



CAO: A Fully Automatic Emoticon Analysis System

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Hokkaido University**

Presentation Outline

- Emoticons - Definition
- Database Construction
- CAO – Emoticon Analysis System
- Evaluation of CAO
- Conclusions and Future Work

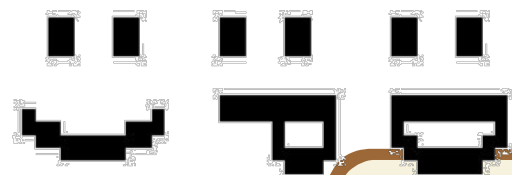
Emoticons - Definition

Our working definition of emoticons...

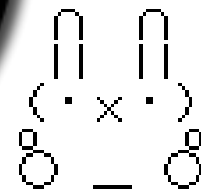


Emoticons - Definition

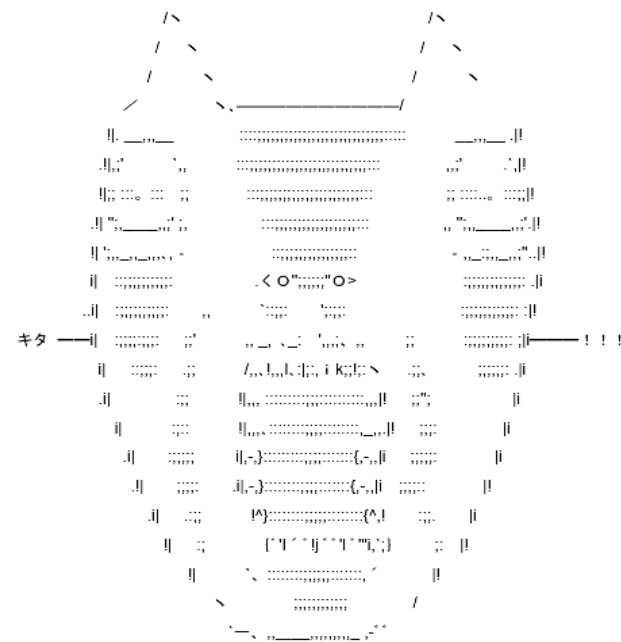
Our working definition of emoticons...



☆*
\\(。・ω・)ノ Hello ♡(´・ω・`)
♡
☆ (#`皿´) Angry
(°，_ゝ°) ☆ (*´艸`) (°Д°:)
Smile
L(・▽・) Keep from laughing out loud
Dance
(^3^)
kiss ♪(≥▽≤)ノ
Laugh
☆..*☆..*☆..*☆..*☆..*☆..*☆..*☆..*☆..*



581 名前: Mr. 名無しさん 投稿日: 04/05/09 07:02

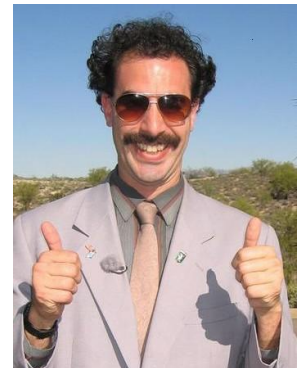
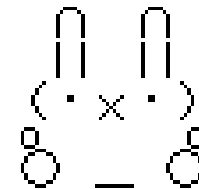
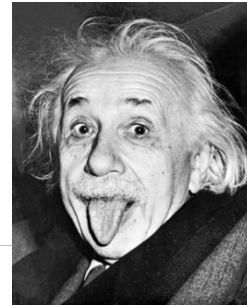
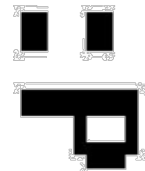


Emoticons - Definition

Emoticons:

- Emoticons are representations of body language in online communication (more-less).

ш('□`)ш



Therefore...

Emoticons - Definition

Emoticons:

- Are an important part of communication [1,2] in online communities (blogs, forums, BBS, e-mails, chat-rooms, etc.)



1. Suzuki, N. and Tsuda, K. 2006. Automatic emoticon generation method for web community, WBC2006, pp. 331-334.
2. Derks, D., Bos, A.E.R., von Grumbkow, J. 2007. Emoticons and social interaction on the Internet: the importance of social context, Computers in Human Behavior, 23, pp. 842-849.

Emoticons - Definition

Emoticons:

- But sometimes are difficult to understand

(☣_>☣)

7:~)

(。 ㊦ _ ㊦)

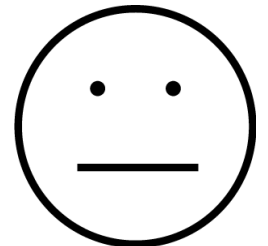


what tha...



(/~—~)/...: : * : ☆* .

(^ ㄎ ^)



Emoticons - Definition

Emoticons:

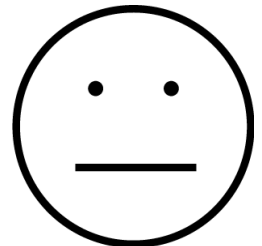
- But somet

Need to analyze them effectively



(/~—~) /...: : * : ☆* °

(^ ｡◊｡ ^)



Emoticons - Definition

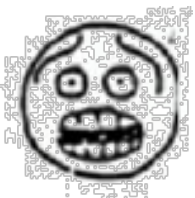
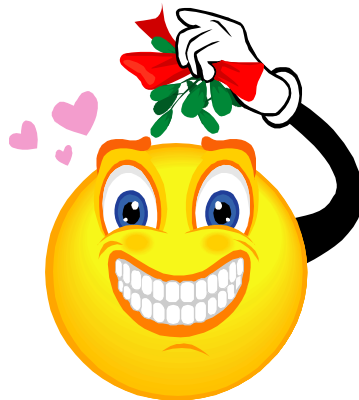
Emoticons:

- Can be roughly divided into:
 - 1-line Western (text-base or pictures)

Emoticons - Definition

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 - 1-line Western (text-base or pictures)
 - 1-line Eastern

Emoticons - Definition

Emoticons:

- Can be roughly divided into:
 - 1-line Western (text-base or pictures)
 - 1-line Eastern



Emoticons - Definition

Emoticons:

- Can be roughly divided into:
 - 1-line Western (text-base or pictures)
 - 1-line Eastern
 - Multiline Eastern

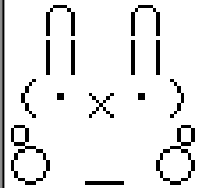
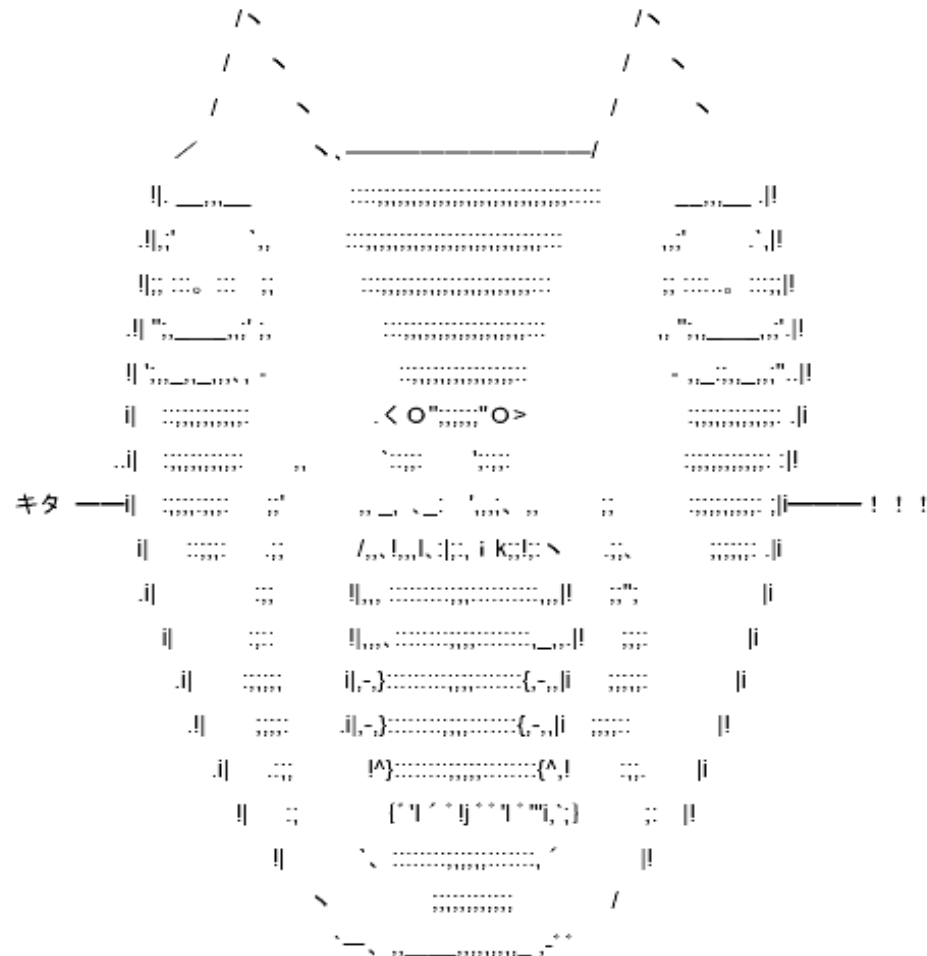
Emoticons - Definition

Emoticons:

- Can be roughly
 - 1-line Western
 - 1-line Eastern
 - Multiline East




581 名前 : Mr. 名無しさん 投稿日 : 04/05/09 07:02



Emoticons - Definition

Emoticons:

- Can be roughly divided into:
 - 1-line Western (text-base or pictures)
 - 1-line Eastern
 - Multiline Eastern



**We focused
on these,
because...**

Emoticons - Definition

Emoticons:

- Can be roughly divided into:
 - 1-line Western ← **There already is some research
+ we were a little more ambitious**
 - 1-line Eastern
 - Multiline Eastern ← **We are not that crazy**

Emoticons - Definition

Emoticons:

- Can be roughly divided into:
 - 1-line Western ← There already is some research + we were a little more ambitious
 - 1-line Eastern
 - Multiline Eastern ← We are not that crazy

**Only a little research
done here**

Emoticons - Definition

Some examples:

\(*^o^*)/

·°·(ノД`;)·°·

(;^_^A

(°_°)

(^_-)y--~

(==ㄗ==ㄗ==ㄗ==)

(。·_·。)人(。·_·。)

(*)

Emoticons - Definition

Some examples:

\(*^o^*)/

·°·(ノД`;)·°·

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(。·_·。)人(。·_·。)

(*)

Suddenly came
inspiration!

Emoticons - Definition

Some examples:

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·°·(ノД`;)·°·

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(°. °)

(^_-)y--~

(==ㄒ==ㄒ==ㄒ==)

(。·_·。)人(。·_·。)

(*)

Suddenly came
inspiration!

Since emoticons are
representations of
body language...

Emoticons - Definition

Some examples:

\(*^o^*)/

·°·(ノД`;)·°

(;^_^A

(°_°)

(^_-)y--~

(==ツ==Д==

(。·_·。)人(。·_·。)

(* _ _ _)

Suddenly came

A structural approach
to body language
could be applicable
here as well!

s are
s of

...

Emoticons - Definition

- **Theory of kinesics:**
- Non-verbal behavior is used in everyday communication systematically and can be described structurally.
- A minimal part = a kineme, the smallest meaningful set of body movements, e.g. raising eyebrows, etc.

Birdwhistell (1952, 1970)






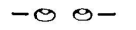

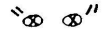


















Birdwhistell, R. L. 1952. Introduction to kinesics: an annotation system for analysis of body motion and gesture, University of Kentucky Press.

Birdwhistell, R. L. 1970. Kinesics and Context, University of Pennsylvania Press, Philadelphia.

Emoticons - Definition

- **Theory of kinesics:**
- Non-verbal behavior is communication system described structurally.
- A minimal part = a kine meaningful set of body raising eyebrows, etc.

B

	Blank-faced		Slitted eyes
	Single raised brow (^ indicates brow raised)		Eyes upward
	Lowered brow		Shifty eyes
	Medial brow contraction		Glare
	Medial brow nods		Tongue in cheek
	Raised brows		Pout
	Wide eyed		Clenched teeth
	Wink		Toothy smile
	Sidewise look		Square smile
	Focus on auditor		Open mouth
	Stare		Slow lick—lips
	Rolled eyes		Quick lick—lips
			Moistening lips
			Lip biting

Birdwhistell, R. L. 1952. Introduction to kinesics: a motion and gesture, University of Kentucky Press.

Birdwhistell, R. L. 1970. Kinesics and Context, University of Pennsylvania Press, Philadelphia.

Emoticons - Definition

Some examples:

\(*^o^*)/

·°·(ノД`;)·°·

(;^_^A

(°· °)

(^_~)y--~

(==T==D==T==)

(。·_·。)人(。·_·。)

(* _ _ _)

— ○ —	Blank-faced	☞ ☞	Slitted eyes
— ^	Single raised brow (^ indicates brow raised)	o o	Eyes upward
— ∪	Lowered brow	— o o —	Shifty eyes
∨ ∨	Medial brow contraction	“⊗ ⊗”	Glare
⋮ ⋮	Medial brow nods	☺	Tongue in cheek
^ ^	Raised brows	☶	Pout
o o	Wide eyed	☹	Clenched teeth
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👁 👁	Focus on auditor	◎	Open mouth
⊗ ⊗	Stare	s👁L	Slow lick—lips
🌀🌀	Rolled eyes	q👁L	Quick lick—lips
		☺	Moistening lips
		☺	Lip biting

Emoticons - Definition

Some examples:

\(*^o^*)/

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(;^_^A

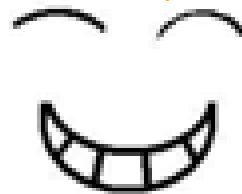
(°·°)

(^_-)y--~

(==T==D==T==)

(。·_·。)人(。·_·。)

(* _ _ _)



— ○ —	Blank-faced	☞ ☞	Slitted eyes
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Emoticons - Definition

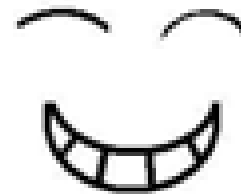
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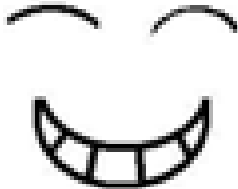
\(*\wedge o\wedge*\)/

• (Д)

$$(\cdot)_{\wedge A}$$
$$\left(\begin{array}{cc} \circ & \circ \\ & \blacksquare \end{array} \right)$$
 $(\wedge_-)y_{--}$
$$(\overline{\Gamma}=\overline{D}=\overline{\Gamma})$$

(. . .)人(. . .)

$$\left(\begin{array}{c} * \\ \text{---} \end{array} \right)$$
$$\wedge_{\perp} \wedge = \equiv$$


— ○ —	Blank-faced	☞ ☞	Slitted eyes
— ^	Single raised brow (^ indicates brow raised)	◉ ◉	Eyes upward
— v	Lowered brow	— ◉ ◉ —	Shifty eyes
		☹ ☹	Glare
		☞	Tongue in cheek
		☶	Pout
		+++	Clenched teeth
		☾	Toothy smile
		☐☐	Square smile
— ○	Wink	◎	Open mouth
◉ ◉	Sidewise look	s ◉ ^L	Slow lick—lips
◉ ◉	Focus on auditor	q ◉ ^L	Quick lick—lips
◉ ◉	Stare	∞	Moistening lips
◉ ◉	Rolled eyes	☶	Lip biting

Emoticons - Definition

\(*^o^*)/

– Additional area: \

– Bracket: (

– Additional area: *

– Face: ^o^

– Additional area: *

– Bracket:)

– Additional area: /

\

(

*

^o^

*

)

/

Eyes:

^ ^

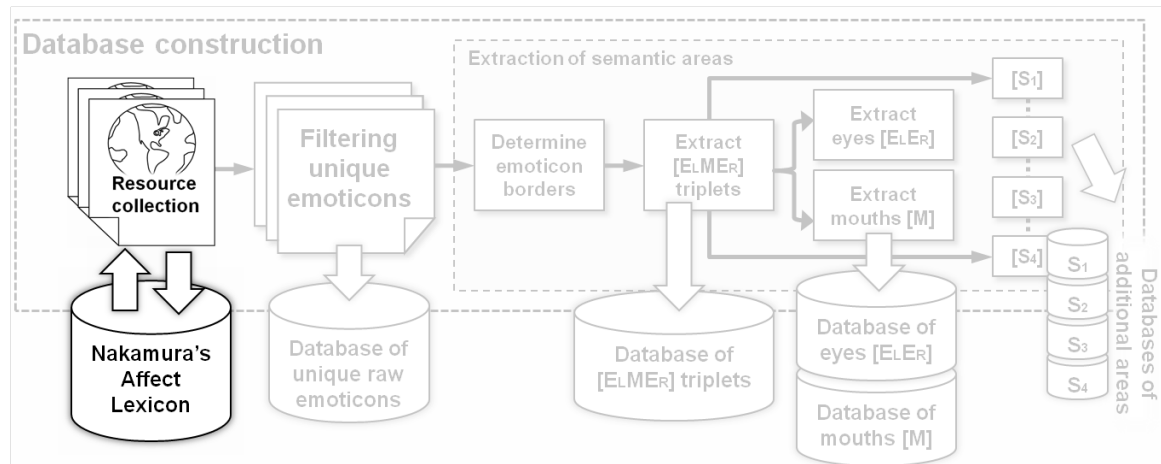
Mouth:

o

Assumption:
Emoticons could be
analyzed by dividing them
to areas (kinemes)!

Database Construction

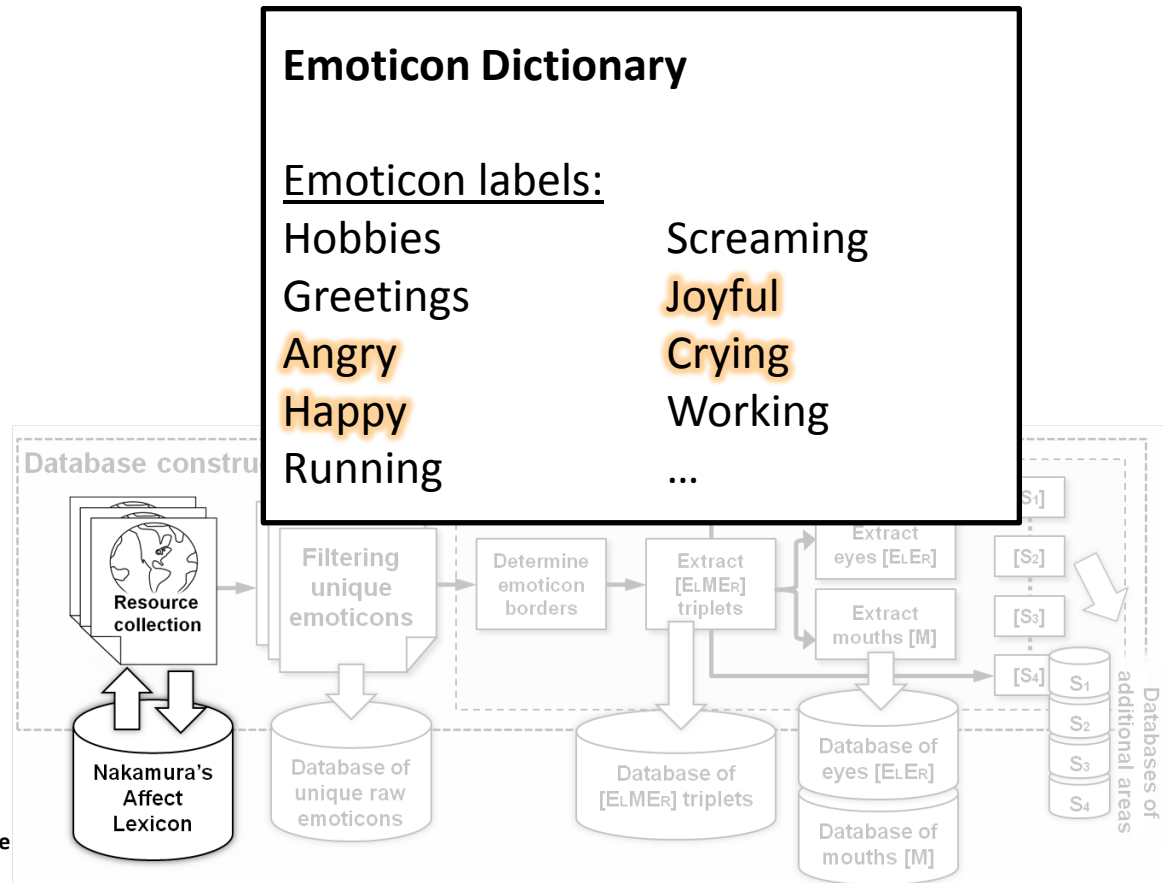
- Visited 7 online emoticon dictionaries:
 1. *Face-mark Party*, 2. *Kaomo-jiya*,
 3. *Kao-moji-toshokan*, 4. *Kaomoji-café*,
 5. *Kaomoji Paradise*, 6. *Kaomojisyo* and
 7. *Kaomoji Station*.



<http://www.facemark.jp/facemark.htm>,
<http://kaomojiya.com/>,
<http://www.kaomoji.com/kao/text/>,
<http://kaomoji-cafe.jp/>, <http://rsmz.net/kaopara/>,
<http://matsucon.net/material/dic/>,
<http://kaosute.net/jisyo/kanjou.shtml>

Database Construction

- Used an affect analysis system to select and categorize only emotion-related labels.



Database Construction

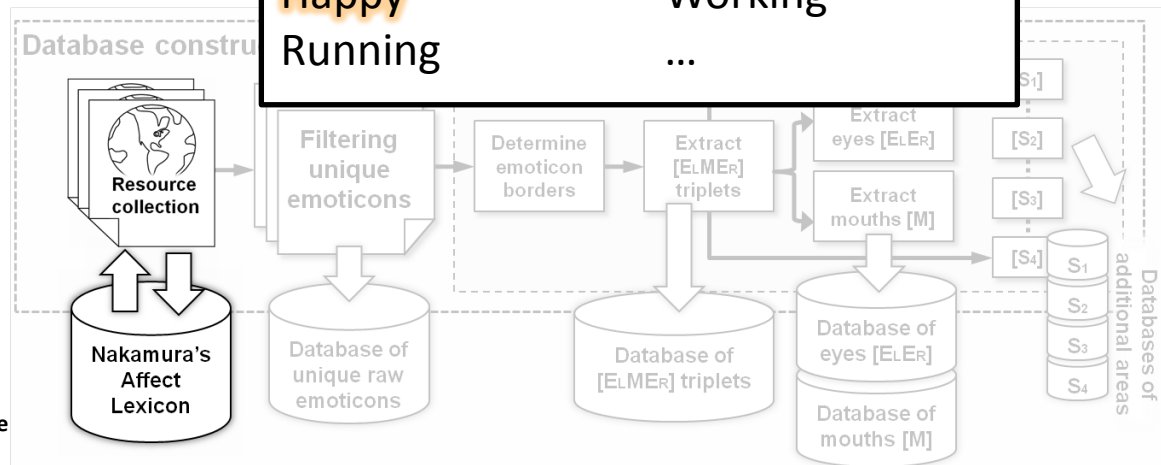
- Used an affect analysis system to select and categorize only emotion-related labels.
- Extract emoticons only from labels related to emotions

Emoticon Dictionary

Emoticon labels:

Hobbies	Screaming
Greetings	Joyful
Angry	Crying
Happy	Working
Running	...

\(*^o^*)/

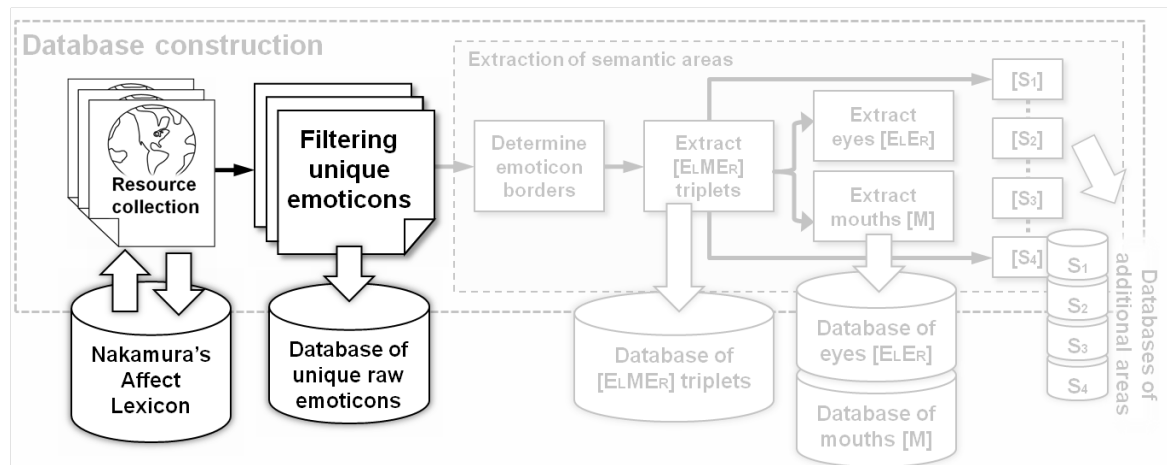


Database Construction

- Obtained 10,137 unique emoticons classified with emotion types.

joy, delight	liking, fondness	anger	surprise, amazement	sadness, gloom	excite- cite- ment	dis- like	shame, shyness	fear	relief	Over- all	Emoticons
3128	1988	1238	1227	1203	1124	704	526	179	99	11416	All extracted
1972	1972	1221	1196	1169	1120	698	511	179	99	10137	Unique
63%	99%	99%	97%	97%	99%	99%	97%	100%	100%	89%	Ratio

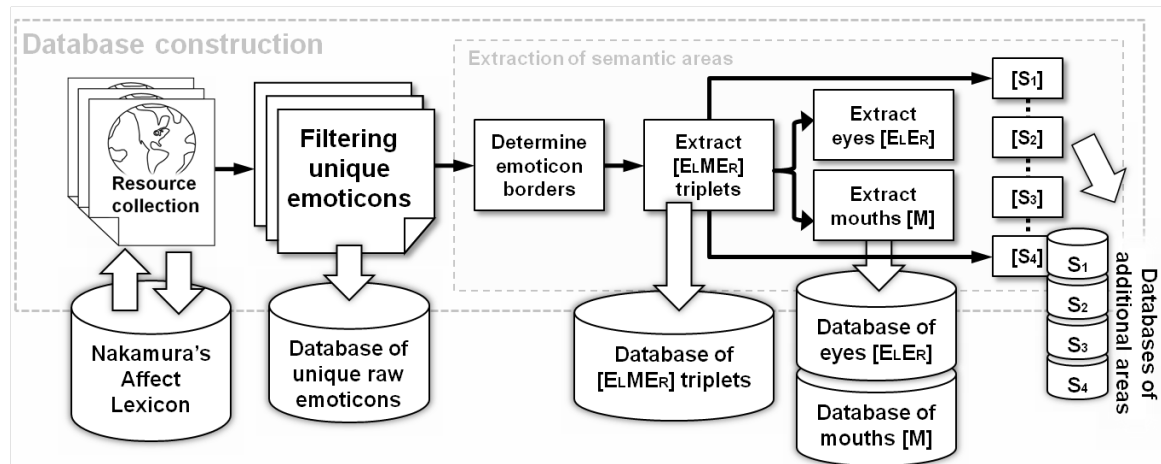
\(*^o^*)/



Database Construction

- Automatically divide emoticons into:
 - Eyes [E]: ^ ^
 - Mouths [M]: o
 - Additional areas (inside emoticon) [S]: * *
 - Additional areas (outside emoticon) [S]: \ /

\(*^o^*)/



Database Construction

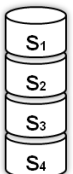
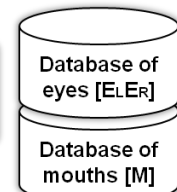
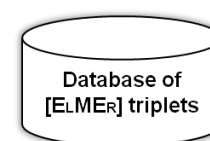
- We have a set of databases!
 - Raw emoticons
 - Triplets (E-M-E)
 - Eyes (E-E)
 - Mouths (M)
 - Additional (S)

joy, delight	liking, fondness	anger	surprise, amazement	sadness, gloom	excitement	dislike	shame, shyness	fear	relief	Overall	Emoticons
3128	1988	1238	1227	1203	1124	704	526	179	99	11416	All extracted
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63%	99%	99%	97%	97%	99%	99%	97%	100%	100%	89%	Ratio

areas	E _L M _{E_R}	S ₁	B ₁	S ₂	E _L E _R	M	S ₃	B ₂	S ₄
joy, delight	1298	1469	--	653	349	336	671	--	2449
anger	741	525	--	321	188	239	330	--	1014
sadness,	702	350	--	303	291	170	358	--	730
fear	124	72	--	67	52	62	74	--	133
shame, shyness	315	169	--	121	110	85	123	--	343
liking, fondness	1079	1092	--	802	305	239	805	--	1633
dislike	527	337	--	209	161	179	201	--	562
excitement	670	700	--	268	243	164	324	--	1049
relief	81	50	--	11	38	26	27	--	64
surprise, amazement	648	405	--	231	183	154	279	--	860
overall	6185	5169	--	2986	1920	1654	3192	--	8837

\(*^o^*)/

Already annotated with emotion types!

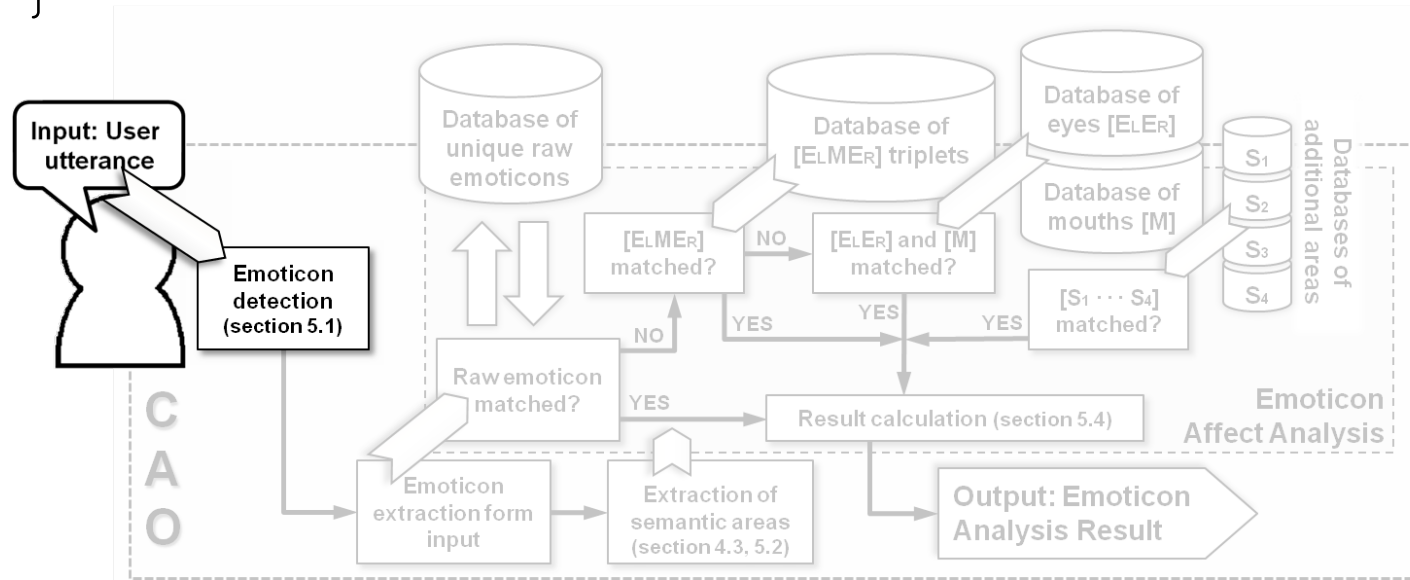


CAO – Emoticon Analysis System

- Constructed CAO system for emoticon analysis with these databases.

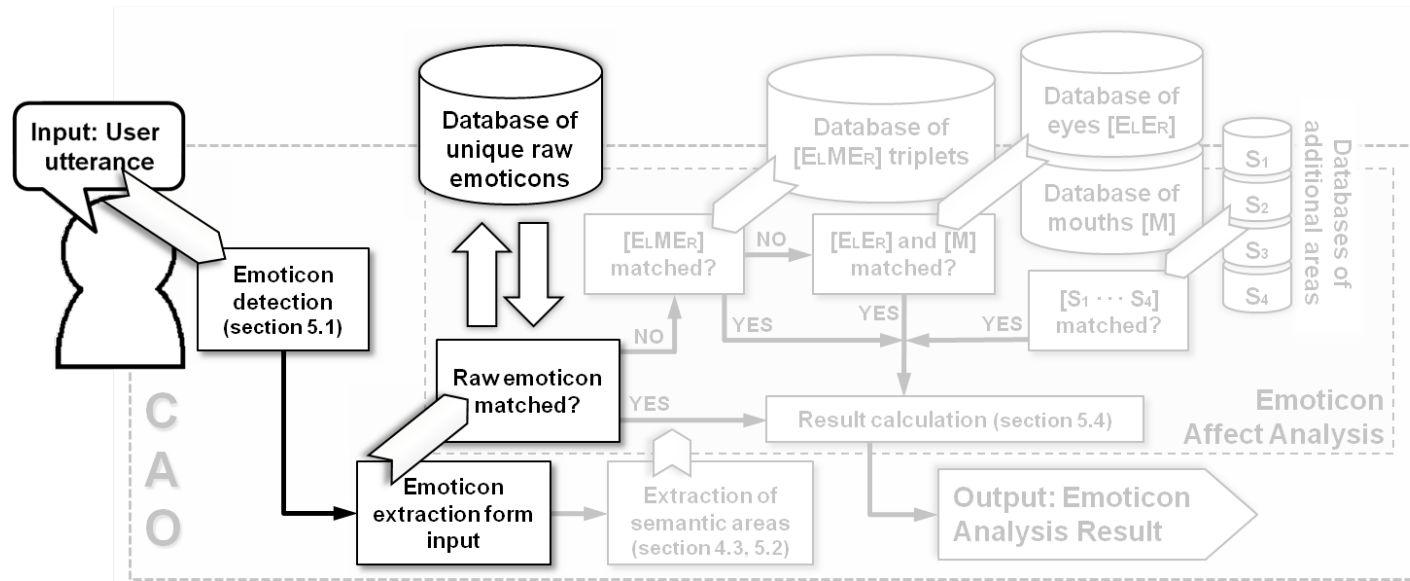
CAO – Emoticon Analysis System

- Emoticon detection in (any) input
 - Use 455 characters most frequently (>10 times) appearing in emoticons (x_1, x_2, \dots, x_{455})
 - If (any three x appear in a row) {
there is an emoticon in input
}



CAO – Emoticon Analysis System

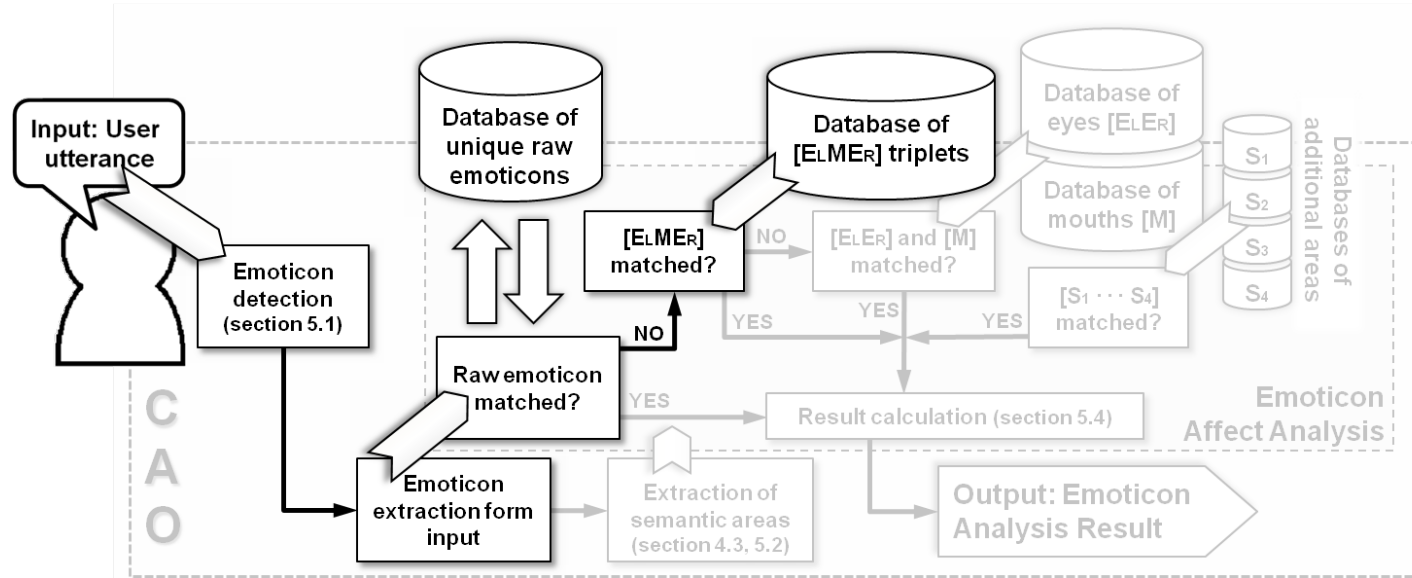
- Emoticon extraction from input (+ affect analysis)
 - Three steps:
 1. Looking for a “raw” emoticon (+checking emotion labels)



CAO – Emoticon Analysis System

- Emoticon extraction from input (+ affect analysis)
 - Three steps:
 1. Looking for a “raw” emoticon (+checking emotion labels)
 2. Looking for a triplet (+checking emotion labels)

If no “raw” emoticon

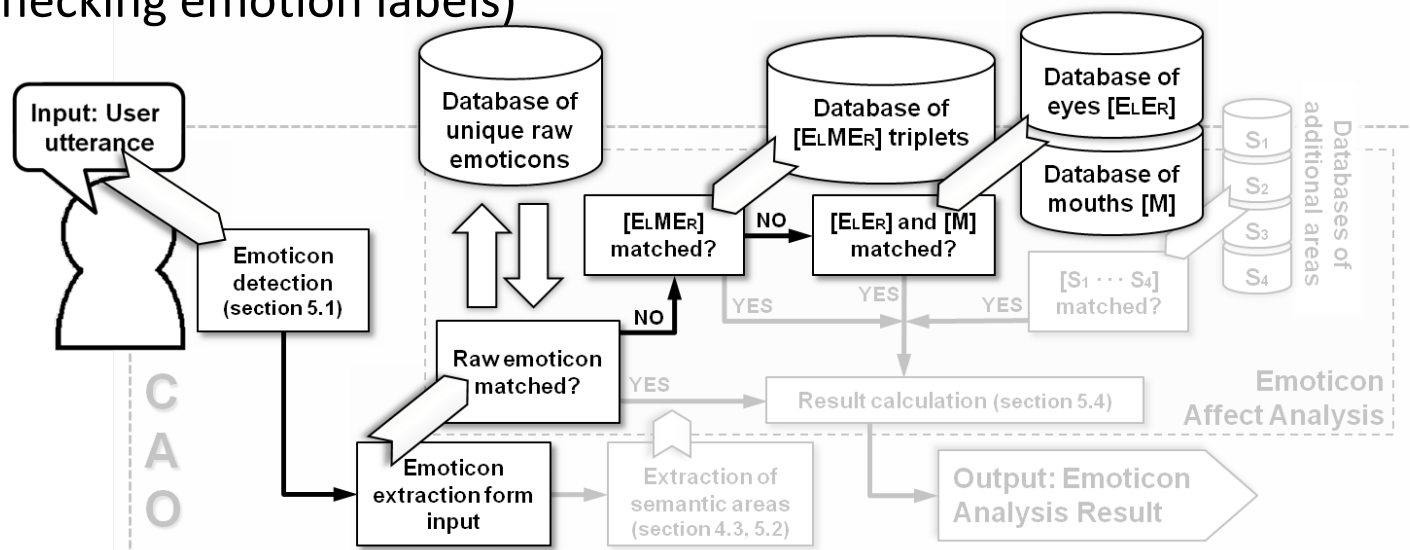


CAO – Emoticon Analysis System

- Emoticon extraction from input (+ affect analysis)
 - Three steps:
 1. Looking for a “raw” emoticon (+checking emotion labels)
 2. Looking for a triplet (+checking emotion labels)
 3. Checking all combinations of triplets (eyes x mouth*)
(+checking emotion labels)

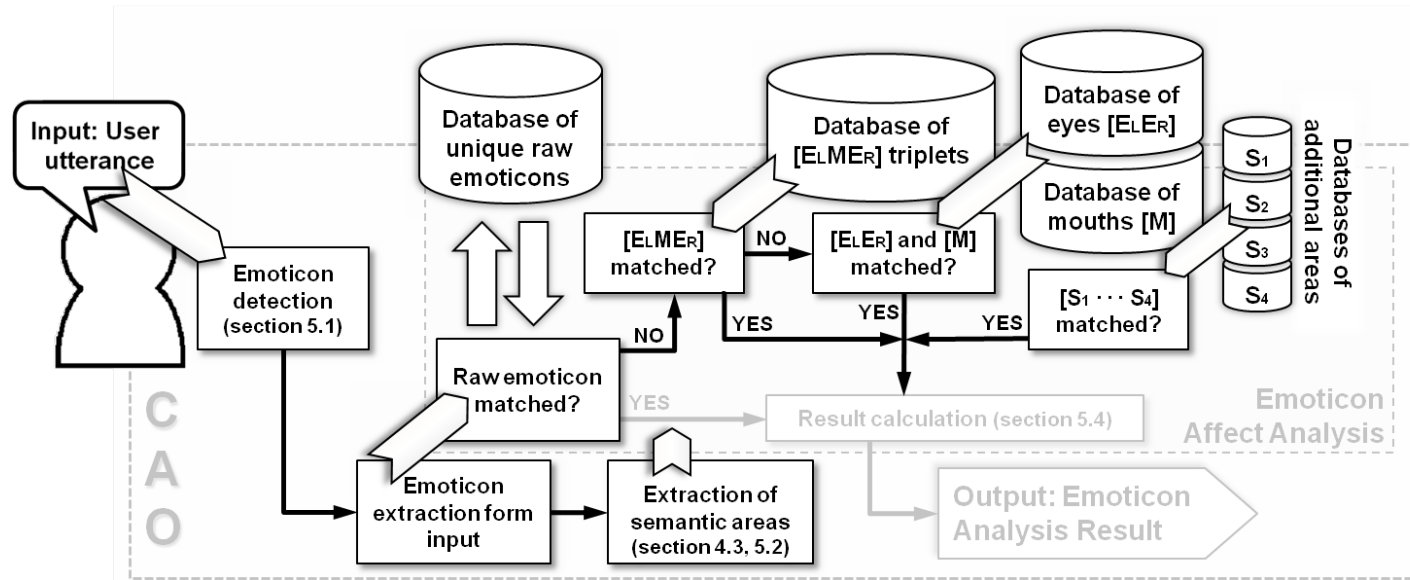
If no triplet

*)Eyes=1,920
Mouths=1,654
All combinations:
ExM=3,175,680



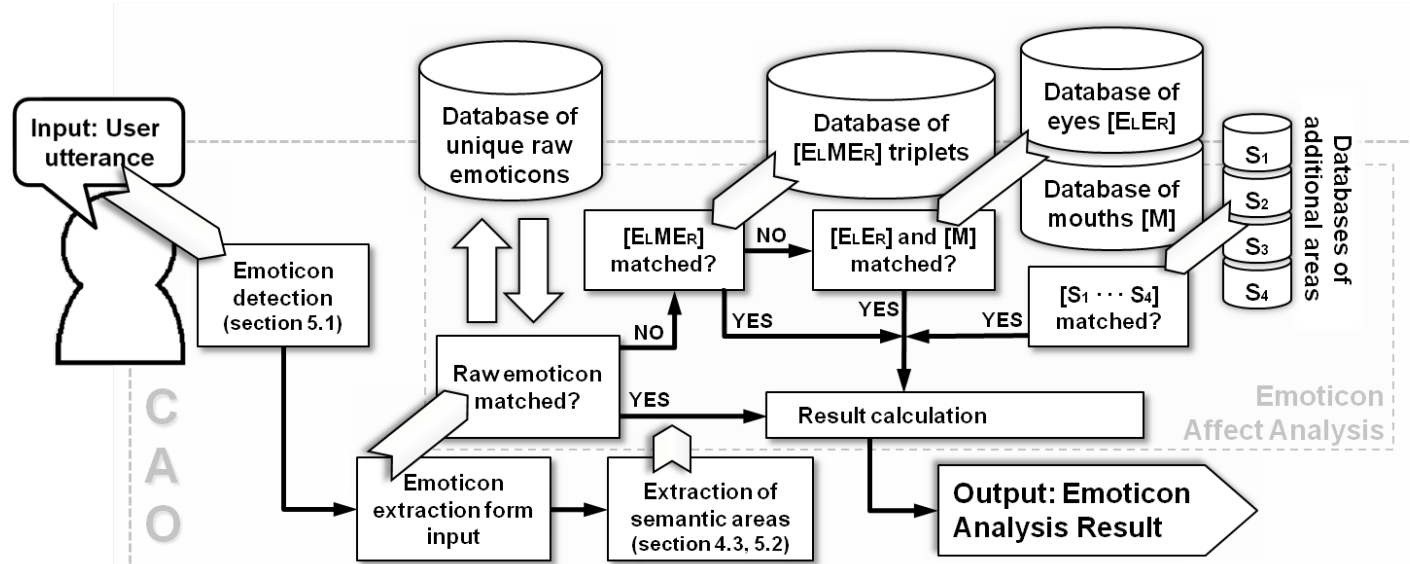
CAO – Emoticon Analysis System

- Emoticon extraction from input
 - Finally:
 - Extract additional areas (+checking emotion labels)



CAO – Emoticon Analysis System

- Emoticon extraction from input
 - Finally:
 - Extract additional areas (+checking emotion labels)
 - Summarize scores (to determine emotion types statistically most probable for this emoticon)



Evaluation of CAO

- Test set
 - A large corpus of blogs from: Ameba Blog*
 - 354,288,529 Japanese sentences in
 - 12,938,606 downloaded and parsed web pages
 - written by 60,658 unique bloggers

*) www.ameblo.co.jp

Evaluation of CAO

- Randomly extracted 1000 middle-sized* sentences as the test set

- 418 of those sentences included emoticons.

- annotate the sentences with 42 people (10 sentences per 1 person)

Question: What emotion was expressed in the sentence?

- annotate emoticons from the sentences (different samples than in sentences)

Question: What emotion could be expressed with this emoticon?

- Answers (emotion type, random order): a) *System's*; b) *Similar***; c) *Completely different*; d) *Other (from the seven remaining)*;

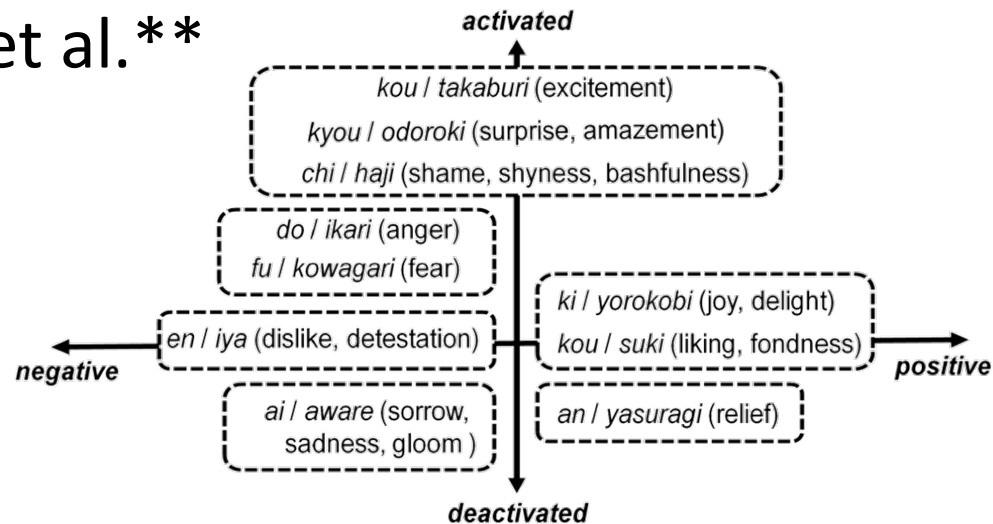
Test Set
Gold
standard

*)20-50 characters in Japanese

**) From the same affect space in two-dimensional model of affect

Evaluation of CAO

- Estimation of:
 - Emotion types (10 types)
 - General emotive features (valence and activation)* adjusted to Japanese like in Ptaszynski et al.**



*) Russell, J. A. 1980. A circumplex model of affect, *J. of Personality and Social Psychology*, 39(6), pp. 1161-1178.

**) Ptaszynski, M., Dybala, P., Shi, W., Rzepka, R. and Araki, K. 2009. Towards Context Aware Emotional Intelligence in Machines: Computing Contextual Appropriateness of Affective States, In *Proceedings of IJCAI-09*, pp. 1469-1474.

Evaluation of CAO

- Results

Detection			
		System	
Users	Emoticon	Emoticon	No emoticon
	No emoticon	0	582
No. of agreements=976		(97.6%). Kappa=0.95	

In 24/418 cases there were
no 3 usual chars in a row

Evaluation of CAO

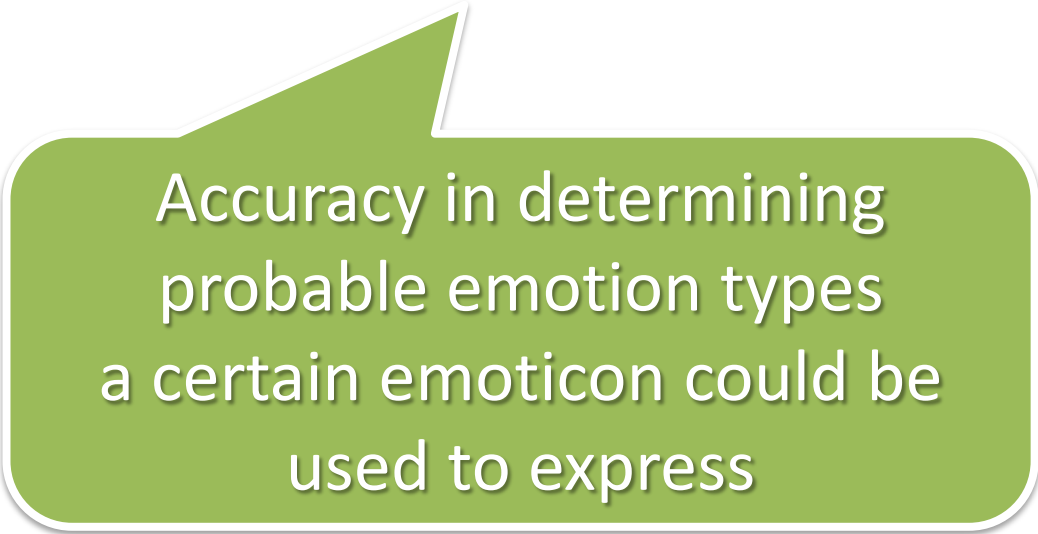
- Results

Extraction		
R	P	F-score
94.3%	100%	97.1%
$(\frac{394}{418})$	$(\frac{394}{394})$	$2 \frac{P * R}{P + R}$

Errors only for the
undetected emoticons

Evaluation of CAO

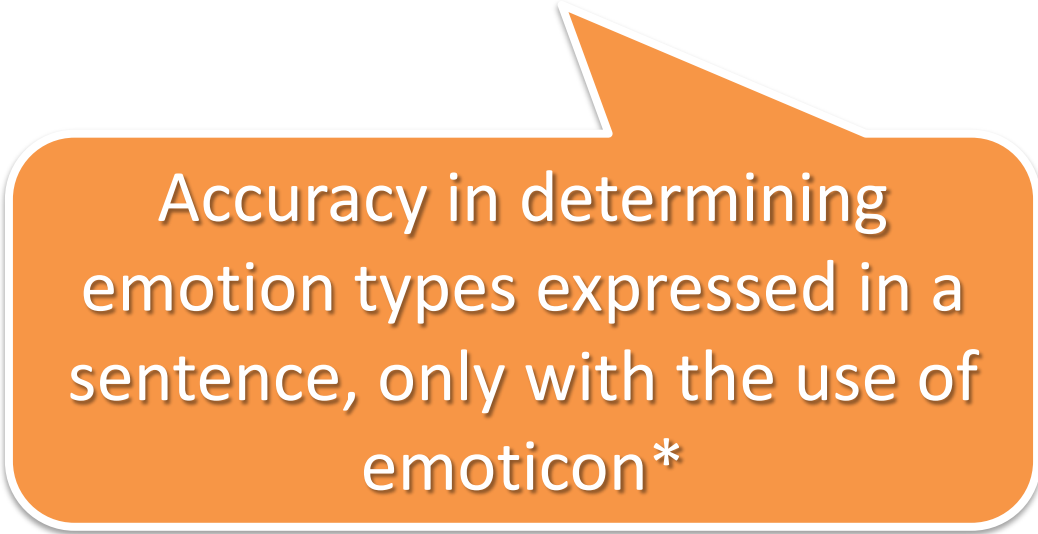
- Results
- Emotion Estimation on Separate Emoticons
 - Emotion types: 93.54%
 - General emotive features: 97.39%



Accuracy in determining
probable emotion types
a certain emoticon could be
used to express

Evaluation of CAO

- Results
- Emotion Estimation on Sentences
 - Emotion types: 80.2%
 - General emotive features: 94.63%

An orange callout box with a white border and a drop shadow, pointing towards the 'Emotion Estimation on Sentences' section of the list. It contains text about the accuracy of emotion type determination.

Accuracy in determining
emotion types expressed in a
sentence, only with the use of
emoticon*

*) a sentence needs to contain at least one emoticon

Evaluation of CAO

- Results
- Emotion Estimation on Sentences
 - Emotion types: 80.2%
 - General emotive features: 94.63%

1. The results were worse because meaning in sentences is conveyed also through lexical channel; but,
2. Results for general features were high → People sometimes misinterpret specific emotion type, but rarely valence/activation;

Accuracy in determining emotion types expressed in a sentence, only with the use of emoticon*

*) a sentence needs to contain at least one emoticon

Conclusions

- Presented a prototype system for automatic affect analysis of Eastern type emoticons, CAO.
- Inspired by Theory of Kinesics
- Gathered database of +10,000 emoticons and (almost) automatically expanded it to +3 mln.

Conclusions

- CAO is capable of:
 - Detecting emoticons in any input
 - Extracting emoticons from input
 - Dividing emoticons into semantic areas (eyes, mouths, etc.)
 - Estimating potential emotion types expressed by emoticons.
 - Affect analysis of sentences including emoticons
- CAO got almost ideal results in all tasks.

Future Work

Possible applications:

- Affect analysis/annotation of corpora
- Emotion detecting in online communication
 - Support for Internet messengers, blog services, forums, etc.
- Sentiment analysis (when looking only at valence)
- Detecting irony*

*) Carvalho, P., Sarmiento, L., Silva, M. J., and de Oliveira, E. 2009. Clues for detecting irony in user-generated contents: oh..!! it's "so easy" ;-). In Proceeding of the 1st international CIKM Workshop on Topic-Sentiment Analysis For Mass Opinion (Hong Kong, China, November 06 - 06, 2009)



Thank you for your attention!

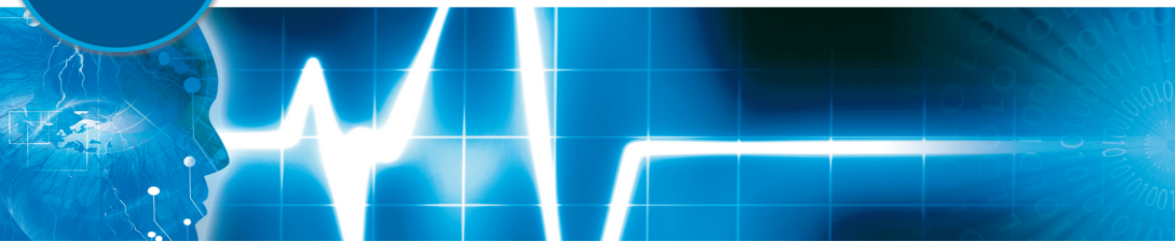
Read more in: "A Fully Automatic Emoticon Analysis System Based on Theory of Kinesics"

IEEE TRANSACTIONS ON

<http://www.computer.org/portal/web/tac>

NEW!

AFFECTIVE COMPUTING



Details on Extraction of Emoticon Areas

In: Database Construction

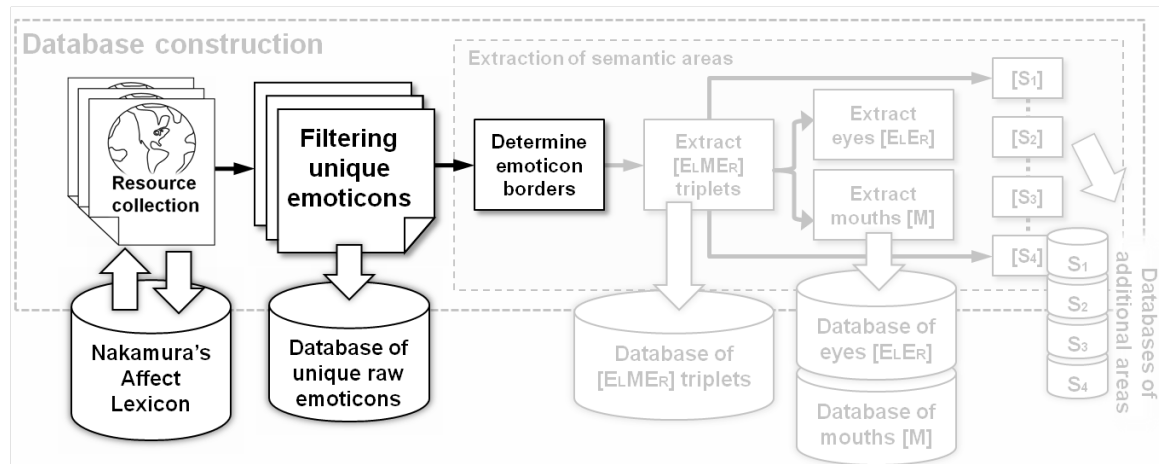
Database Construction

- Determined all possible emoticon borders:

2bit chars: (, 【, [, <; 1-bit chars: (, [, <, |; [none]

2bit chars:), 】,], >; 1-bit chars:),], >, |; [none]

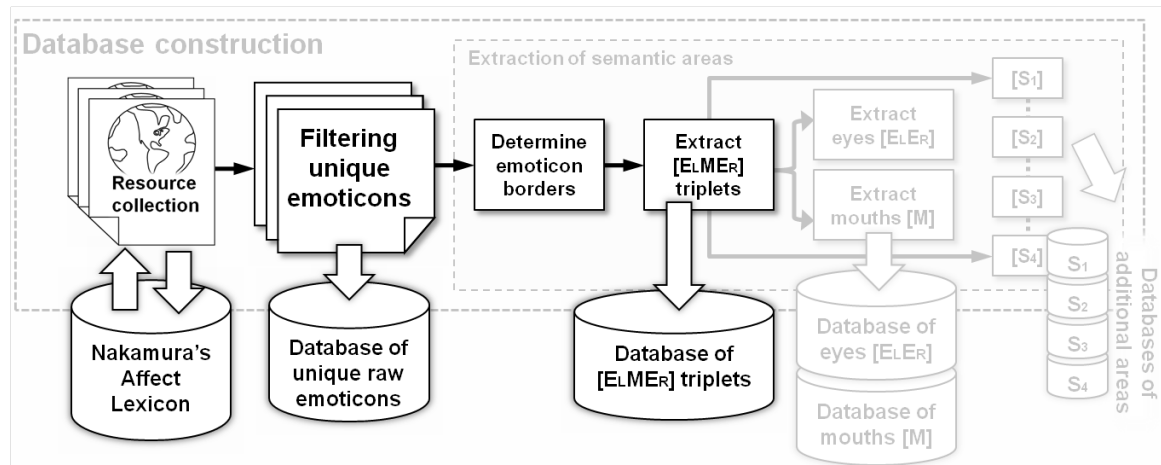
\(*^o^*)/



Database Construction

- Extract eye-mouth-eye triplets
 - Get rid of what is behind brackets (inclusively with brackets)
 - Get rid of additional areas from within emoticons (the only detail done manually)
- Make a database of emoticon triplets

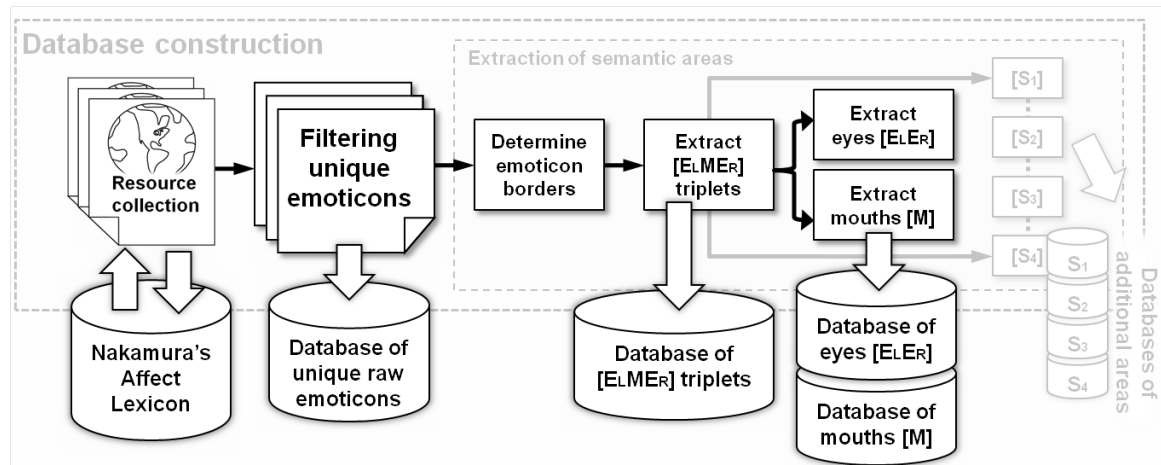
\(*^o^*)/



Database Construction

- Extract eyes and mouths
 - If an eye has more than 1 character, both eyes are the same;
if (n characters from left and right match) {n=eye};
ifelse (take n-1,n-2,n-3,...)

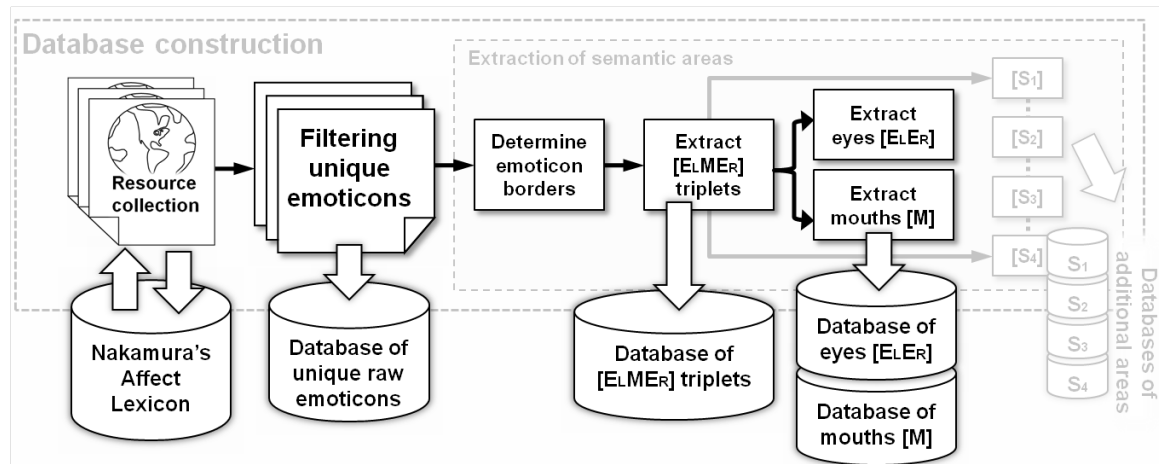
\(*^o^*)/



Database Construction

- Extract eyes and mouths
 - If an eye has 1 character, eyes could be the same or different;
else (
 take 1 char. from left and right as eyes;
 mouth is what is left inside;
)

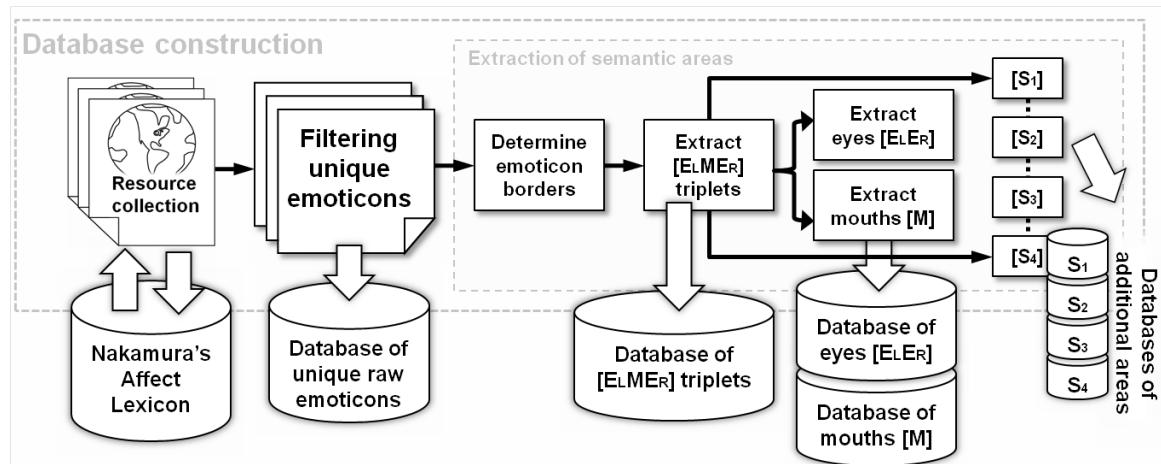
\(*^o^*)/



Database Construction

- Extract additional areas
 - Localize and extract additional areas
 - Make database of additional areas

\(*^o^*)/



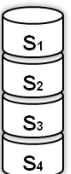
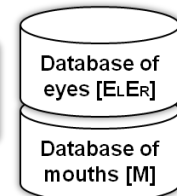
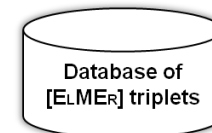
Database Construction

- We have a database!

joy, delight	liking, fondness	anger	surprise, amazement	sadness, gloom	excite- citem- ent	dis- like	shame, shyness	fear	relief	Over- all	Emoticons
3128	1988	1238	1227	1203	1124	704	526	179	99	11416	All extracted
1972	1972	1221	1196	1169	1120	698	511	179	99	10137	Unique
63%	99%	99%	97%	97%	99%	99%	97%	100%	100%	89%	Ratio

areas	E _L M _E R	S ₁	B ₁	S ₂	E _L E _R	M	S ₃	B ₂	S ₄
joy, delight	1298	1469	--	653	349	336	671	--	2449
anger	741	525	--	321	188	239	330	--	1014
sadness,	702	350	--	303	291	170	358	--	730
fear	124	72	--	67	52	62	74	--	133
shame, shyness	315	169	--	121	110	85	123	--	343
liking, fondness	1079	1092	--	802	305	239	805	--	1633
dislike	527	337	--	209	161	179	201	--	562
excitement	670	700	--	268	243	164	324	--	1049
relief	81	50	--	11	38	26	27	--	64
surprise, amazement	648	405	--	231	183	154	279	--	860
overall	6185	5169	--	2986	1920	1654	3192	--	8837

\(*^o^*)/

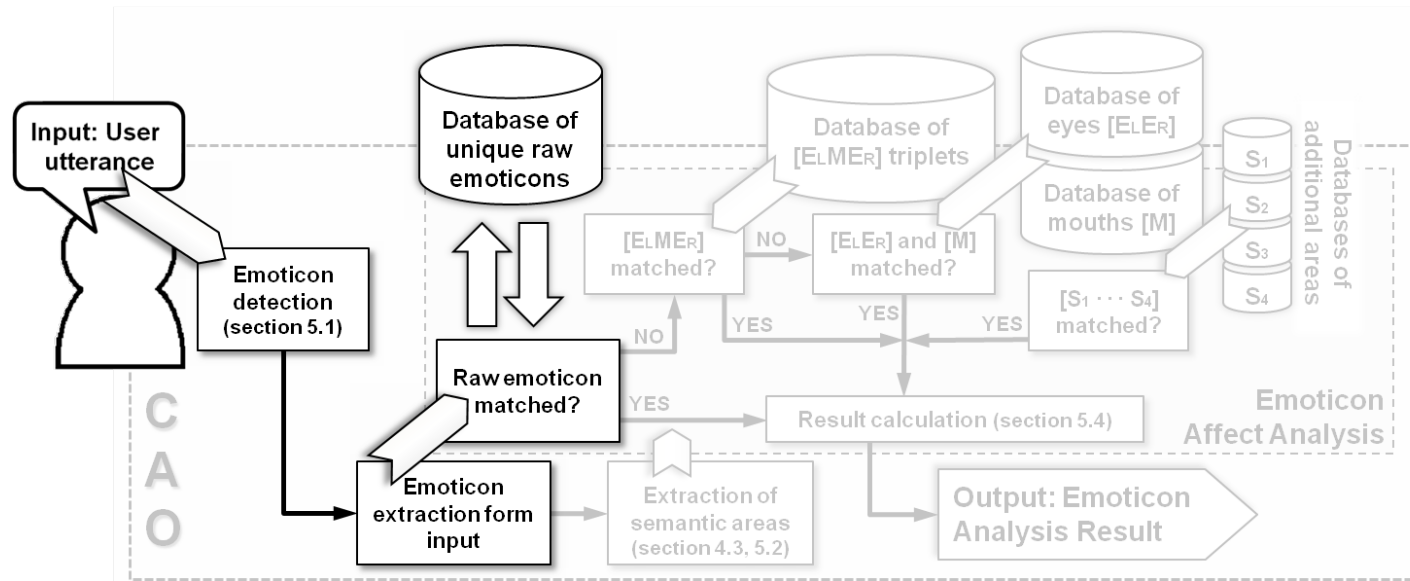


Details on Affect Analysis of Emoticons

In: CAO – Emoticon Analysis System

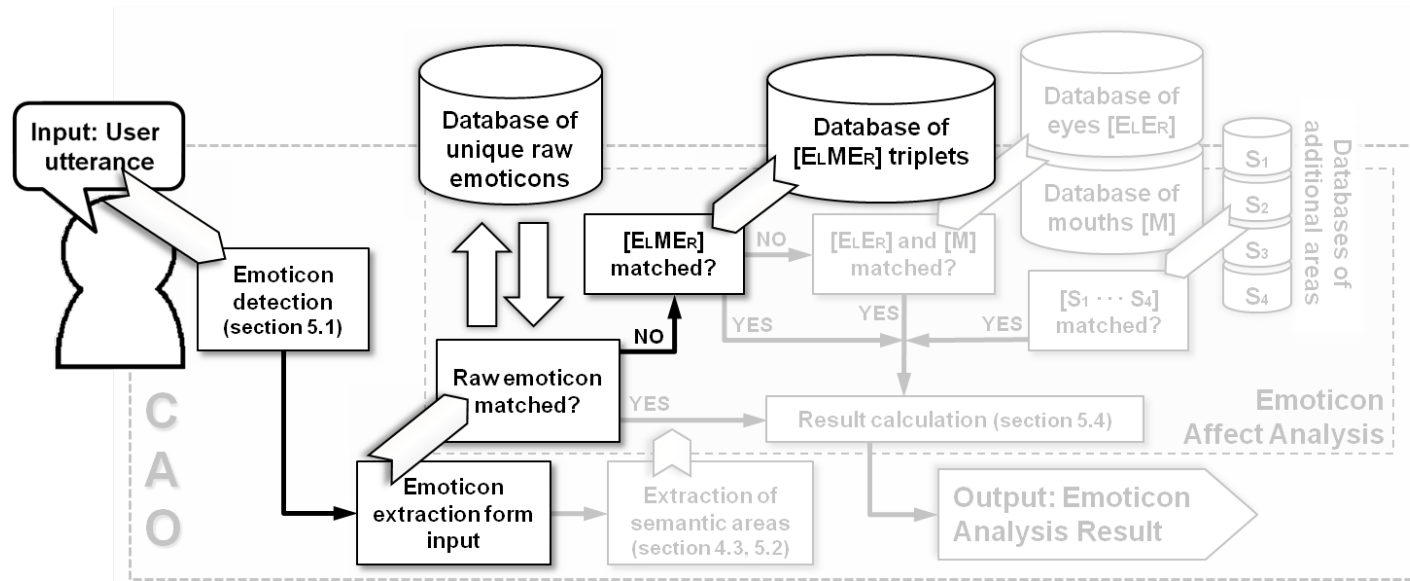
CAO – Emoticon Analysis System

- Emoticon affect analysis (along with extraction)
 - Emotion list extraction
 - For [1.]: Check emotion types annotated on raw emoticons



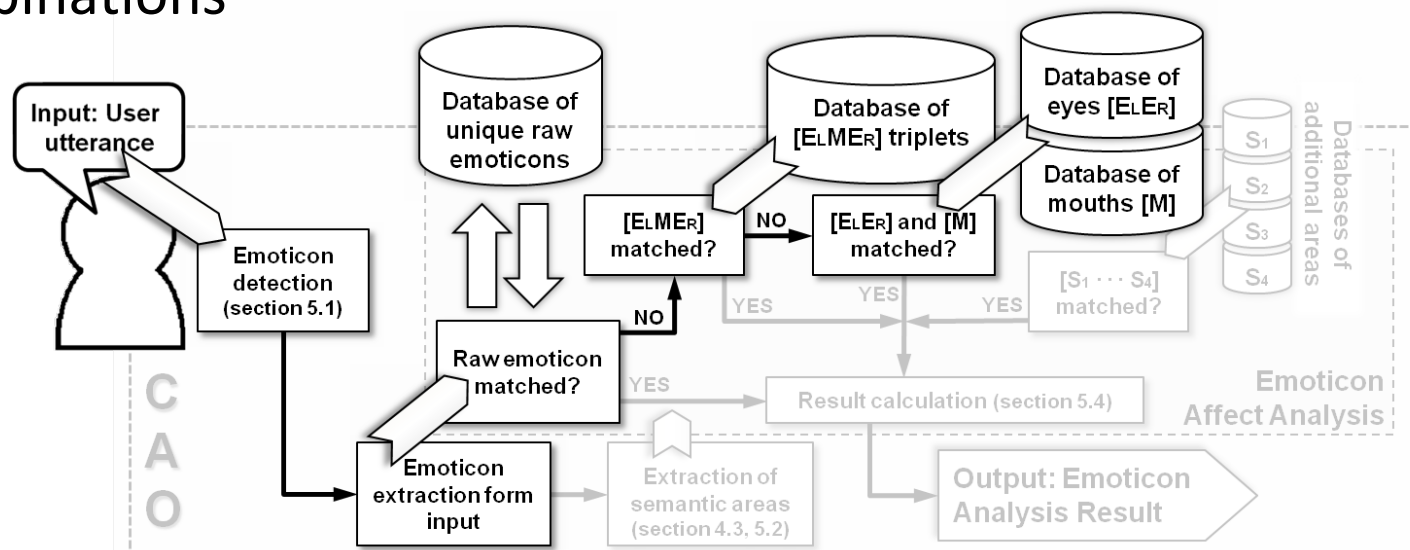
CAO – Emoticon Analysis System

- Emoticon affect analysis
 - Emotion list extraction
 - For [1.]: Check emotion types annotated on raw emoticons
 - For [2.]: Check emotion types annotated on triplets



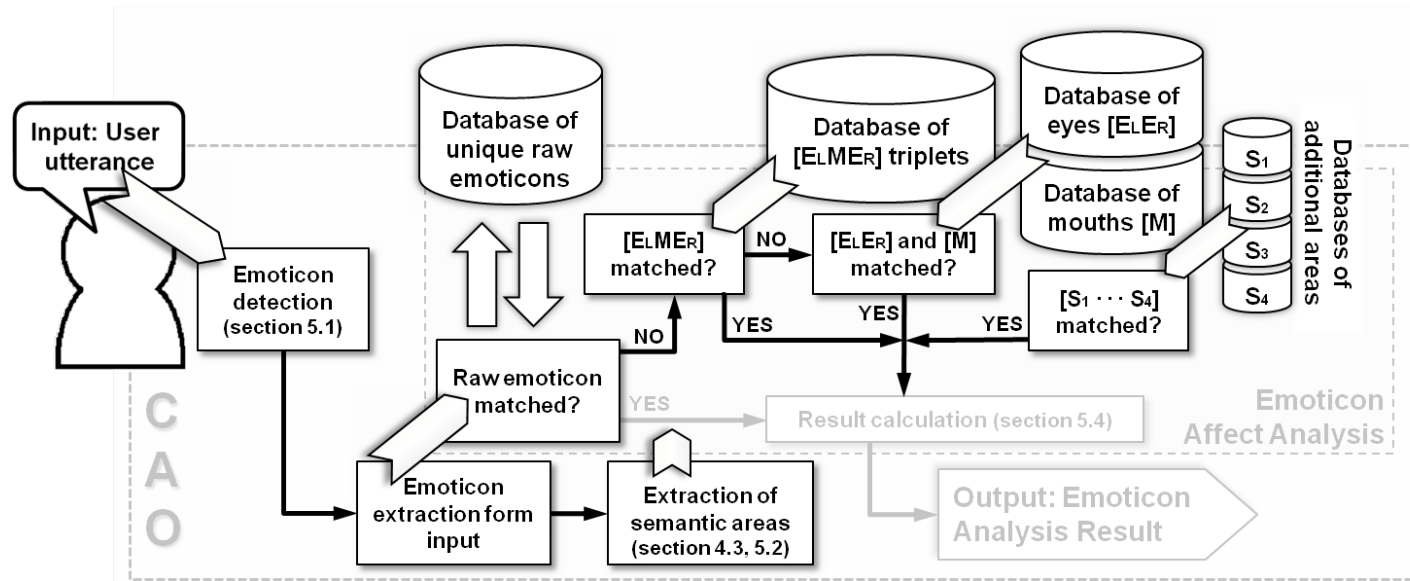
CAO – Emoticon Analysis System

- Emoticon affect analysis
 - Emotion list extraction
 - For [1.]: Check emotion types annotated on raw emoticons
 - For [2.]: Check emotion types annotated on triplets
 - For [3.]: Check emotion types annotated on separate ExM combinations



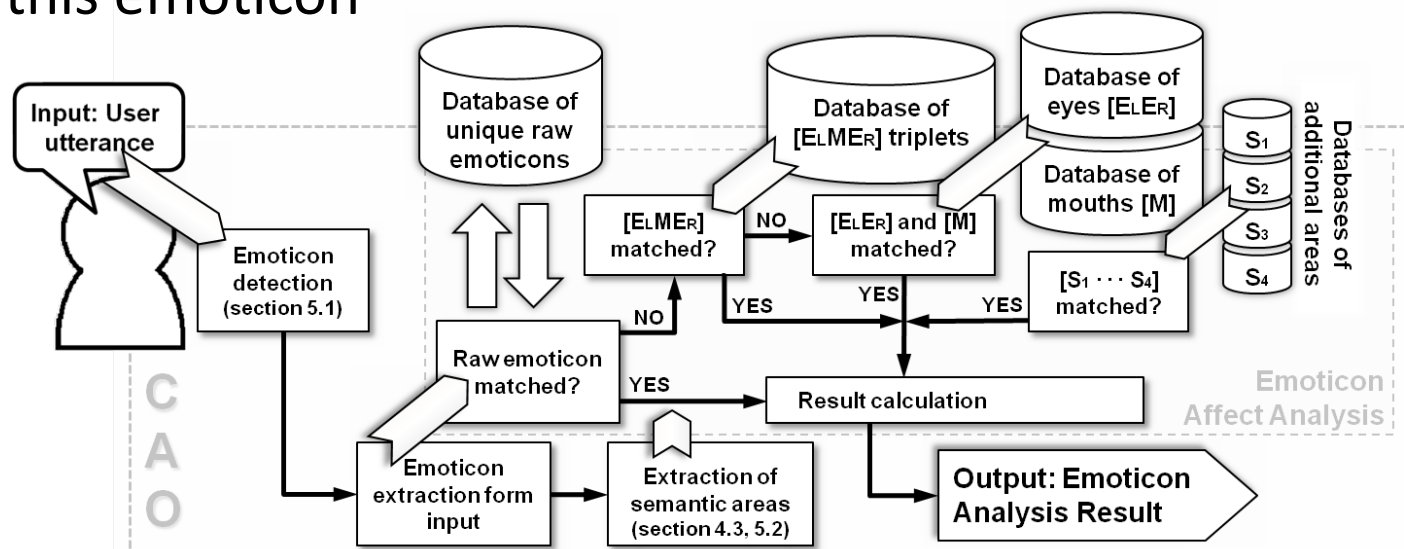
CAO – Emoticon Analysis System

- Emoticon affect analysis
 - Finally
 - Check emotion types annotated on additional areas



CAO – Emoticon Analysis System

- Emoticon affect analysis
 - Finally
 - Check emotion types annotated on additional areas
 - Summarize score
 - Give output: list of emotions most probably expressed with this emoticon



Summarizing scores

In: Evaluation of CAO

Evaluation of CAO

- Summarizing scores
 - Occurrence
 - Sum of all emotion types found for all elements
 - Frequency
 - Sum for each element divided by number of all elements in each database
 - Unique frequency
 - Sum for each element divided by number of unique elements in each database

Evaluation of CAO

Detailed Description

Evaluation of CAO

- Training Set*

- Raw emoticon database (Tr.S. gold standard)

- Take emoticon from a database (e.g. from “joy”)
- Process
- Check result with gold standard

joy, delight	liking, fondness	anger	surprise, amazement	sadness, gloom	excite- cite- ment	dis- like	shame, shyness	fear	relief	Over- all	Emoticons
3128	1988	1238	1227	1203	1124	704	526	179	99	11416	All extracted
1972	1972	1221	1196	1169	1120	698	511	179	99	10137	Unique
63%	99%	99%	97%	97%	99%	99%	97%	100%	100%	89%	Ratio

*) In training set evaluation we matched only triplets and all possible; matching also raw would give all 100%

Evaluation of CAO

- Training Set*
 - Raw emoticon database (Tr.S. gold)
 - Take emoticon from a
 - Process
 - Check result with gold standard
 - Ranking:
 1. Occurrence
 2. Unique Frequency
 3. Frequency

(differences not significant=all equally good)

Emotion type	CAO: Occurrence	Frequency	Unique Frequency
anger	0.811	0.771	0.767
dislike	0.631	0.800	0.719
excitement	0.786	0.769	0.797
fear	0.451	0.936	0.858
fondness	0.915	0.778	0.783
joy	0.944	0.802	0.860
relief	0.600	0.990	0.985
shame	0.706	0.922	0.910
sorrow	0.814	0.809	0.791
surprise	0.862	0.866	0.874
All approx.	0.852	0.804	0.818

1

3

2

Evaluation of CAO

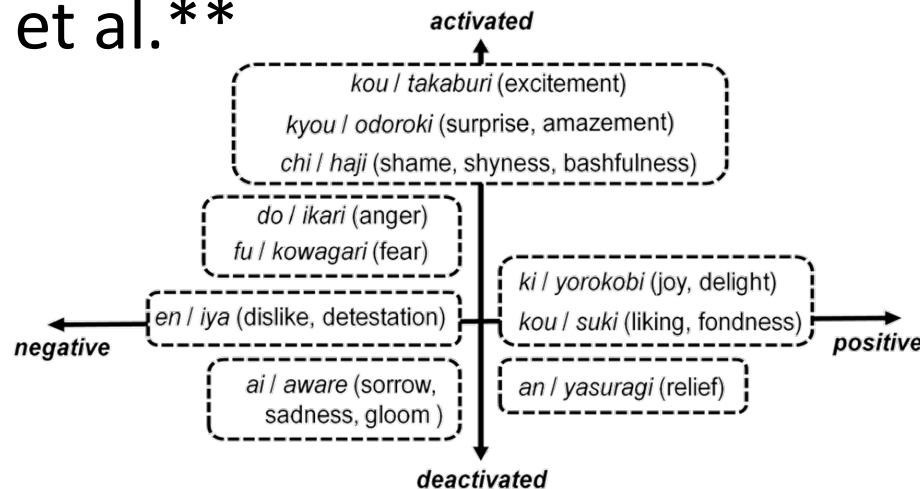
- Test set
 - A large corpus of blogs from: Ameba Blog*
 - 354,288,529 Japanese sentences in
 - 12,938,606 downloaded and parsed web pages
 - written by 60,658 unique bloggers
 - Randomly extracted 1000 middle-sized** sentences as the test set
 - 418 of those sentences included emoticons.
- Test Set
Gold
standard**
- annotate the sentences with 42 people (10 sentences per 1 person)
Question: What emotion was expressed in the sentence?
 - annotate emoticons from the sentences (different samples than in sentences)
Question: What emotion could be expressed with this emoticon?

*) www.ameblo.co.jp

**) 20-50 characters in Japanese

Evaluation of CAO

- Estimation of:
 - Emotion types (specific)
 - General emotive features (valence and activation)* adjusted to Japanese like in Ptaszynski et al.**



*) Russell, J. A. 1980. A circumplex model of affect, *J. of Personality and Social Psychology*, 39(6), pp. 1161-1178.

**) Ptaszynski, M., Dybala, P., Shi, W., Rzepka, R. and Araki, K. 2009. Towards Context Aware Emotional Intelligence in Machines: Computing Contextual Appropriateness of Affective States, In *Proceedings of IJCAI-09*, pp. 1469-1474.

Evaluation of CAO

- Results

Detection			
		System	
Users	Emoticon	Emoticon	No emoticon
	No emoticon	0	582
No. of agreements=976 (97.6%), Kappa=0.95			

Evaluation of CAO

- Results

Extraction		
R	P	F-score
94.3%	100%	97.1%
$\left(\frac{394}{418}\right)$	$\left(\frac{394}{394}\right)$	$2\frac{P*R}{P+R}$

Evaluation of CAO

- Results

Emotion Estimation on Separate Emoticons

CAO					
Occurrence ³		Frequency ²		Unique Frequency ¹	
Types	2D space	Types	2D space	Types	2D space
0.891472	0.966778	0.934319	0.971044	0.935364	0.973925

Emotion Estimation on Sentences

CAO					
Occurrence		Frequency		Unique Frequency	
Types	2D space	Types	2D space	Types	2D space
0.755171	0.908911	0.800896	0.940582	0.802012	0.946291

1. Unique Frequency

2. Frequency

3. Occurrence

Comparing CAO to other systems

In: Evaluation of CAO

Evaluation of CAO

- Comparing CAO to other systems

Research → (approach) Capability ↓	Tanaka et al. (2005) (kernel methods)	Yamada et al. (2007) (n-grams)	Kawakami (2008) (database)	CAO (theory of kinesics)
1. Detection whether input equals emoticon	X	X	X	O
2. Detection of emoticon in sentence input	O (included in 3.)	X	X	O
3. Extraction of emoticon from any string of characters	O	X	X	O
4. Division into semantic areas	X	X	X	O
5. Database coverage	1,075	693	31	10,137 (expanded automatically to over 3 million)
6. Classification of emotion types	6 types (BBS-based;	7 types Subjective (Subjective)	6 types (Subjective)	10 types (Language/ Culture Based)
7. Emotion esti- mation of separate emoticons	O (included in 8.)	O	O	O
8. Affect Analysis of sentences with emoticons	O	X	X	O

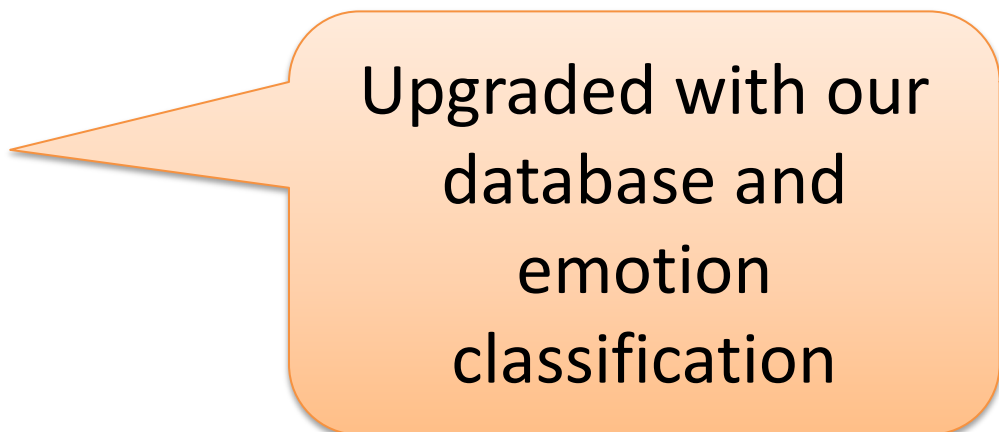
Evaluation of CAO

- Comparing CAO to other systems

- In Training

set:

Comparison
with Yamada
et al. (2007)



Upgraded with our
database and
emotion
classification

Evaluation of CAO

- Comparing CAO to other systems

- In Training set:

Comparison with Yamada et al. (2007) (their best < our worst)

Emotion type	Yamada et al (2007)			CAO: Occurrence	Frequency	Unique Frequency
	1-gram	2-gram	3-gram			
anger	0.702	0.815	0.877	0.811	0.771	0.767
dislike	0.661	0.809	0.919	0.631	0.800	0.719
excitement	0.700	0.789	0.846	0.786	0.769	0.797
fear	0.564	0.409	0.397	0.451	0.936	0.858
fondness	0.452	0.436	0.448	0.915	0.778	0.783
joy	0.623	0.792	0.873	0.944	0.802	0.860
relief	1.000	0.999	1.000	0.600	0.990	0.985
shame	0.921	0.949	0.976	0.706	0.922	0.910
sorrow	0.720	0.861	0.920	0.814	0.809	0.791
surprise	0.805	0.904	0.940	0.862	0.866	0.874
All approx.	0.675	0.751	0.802	0.852	0.804	0.818

Evaluation of CAO

- Comparing CAO to other systems
 - In Test set: their best < our worst (or 2nd worst)

Emotion Estimation on Separate Emoticons								
Yamada et al. (2007)			CAO					
1-gram	2-gram	3-gram	Occurrence		Frequency		Unique Frequency	
			Types	2D space	Types	2D space	Types	2D space
0.721347	0.865117	0.877049	0.891472	0.966778	0.934319	0.971044	0.935364	0.973925
Emotion Estimation on Sentences								
Yamada et al. (2007)			CAO					
1-gram	2-gram	3-gram	Occurrence		Frequency		Unique Frequency	
			Types	2D space	Types	2D space	Types	2D space
0.685714	0.797659	0.714819	0.755171	0.908011	0.800896	0.940582	0.802012	0.946291

Statistical significance of results

Statistical significance or differences in training set evaluation

Emotion type	Yamada et al (2007) improved			CAO:		Unique		Unique
	1-gram	2-gram	3-gram	Occurrence	Frequency	Frequency	Position	
anger	0.702	0.815	0.877	0.811	0.771	0.767	0.476	0.476
dislike	0.661	0.809	0.919	0.631	0.8	0.719	0.556	0.591
excitement	0.7	0.789	0.846	0.786	0.769	0.797	0.56	0.516
fear	0.564	0.409	0.397	0.451	0.936	0.858	0.652	0.671
fondness	0.452	0.436	0.448	0.915	0.778	0.783	0.46	0.389
joy	0.623	0.792	0.873	0.944	0.802	0.86	0.522	0.421
relief	1	0.999	1	0.6	0.99	0.985	0.599	0.621
shame	0.921	0.949	0.976	0.706	0.922	0.91	0.538	0.566
sorrow	0.72	0.861	0.92	0.814	0.809	0.791	0.553	0.52
surprise	0.805	0.904	0.94	0.862	0.866	0.874	0.52	0.523

All approx. **0.675** **0.751** **0.802** **0.852** **0.804** **0.818** **0.517** **0.469**

X	Y	Z	A	B	C
---	---	---	---	---	---

XvsY	not sign	AvsB	not sign
XvsZ	not sign	AvsC	not sign
YvsZ	not sign	BvsC	not sign

In most cases differences were not significant (results equally good).

	A	B	C
X	N	Y (<5%)	Y (<5%)
Y	N	N	N
Z	N	N	N

This means that although in training set Occurrence scored higher, Freq and UniqFreq were more probable to achieve better results in test set evaluation.

